559
MAY

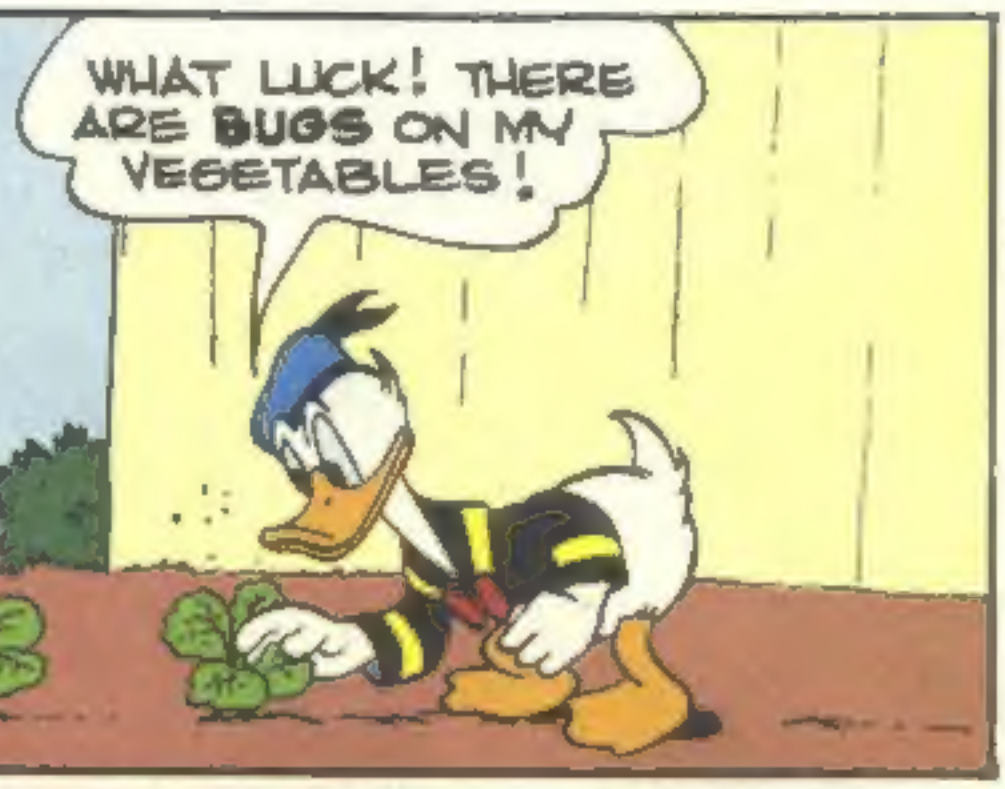
$1.50 US
$1.95 CAN

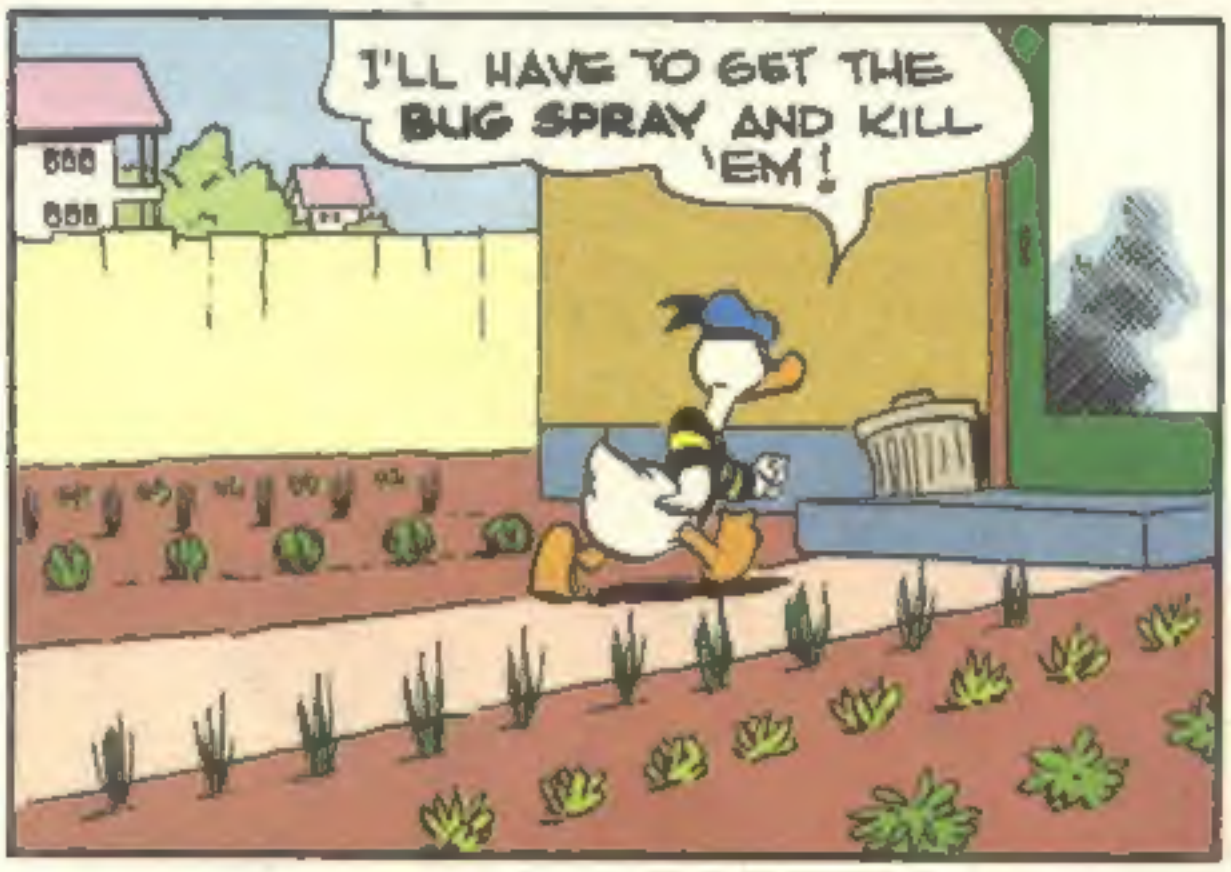
Walt Disney's COMICS And Stories™

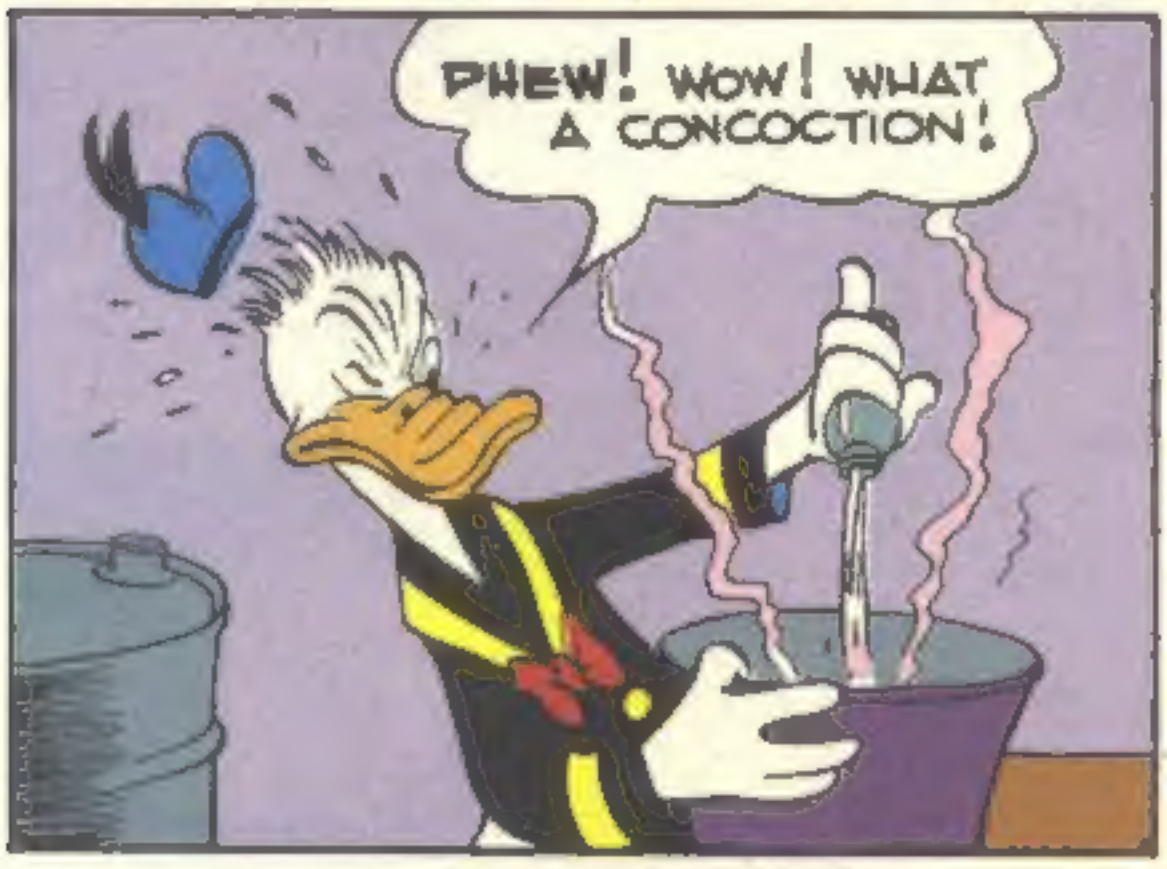
KS 7990

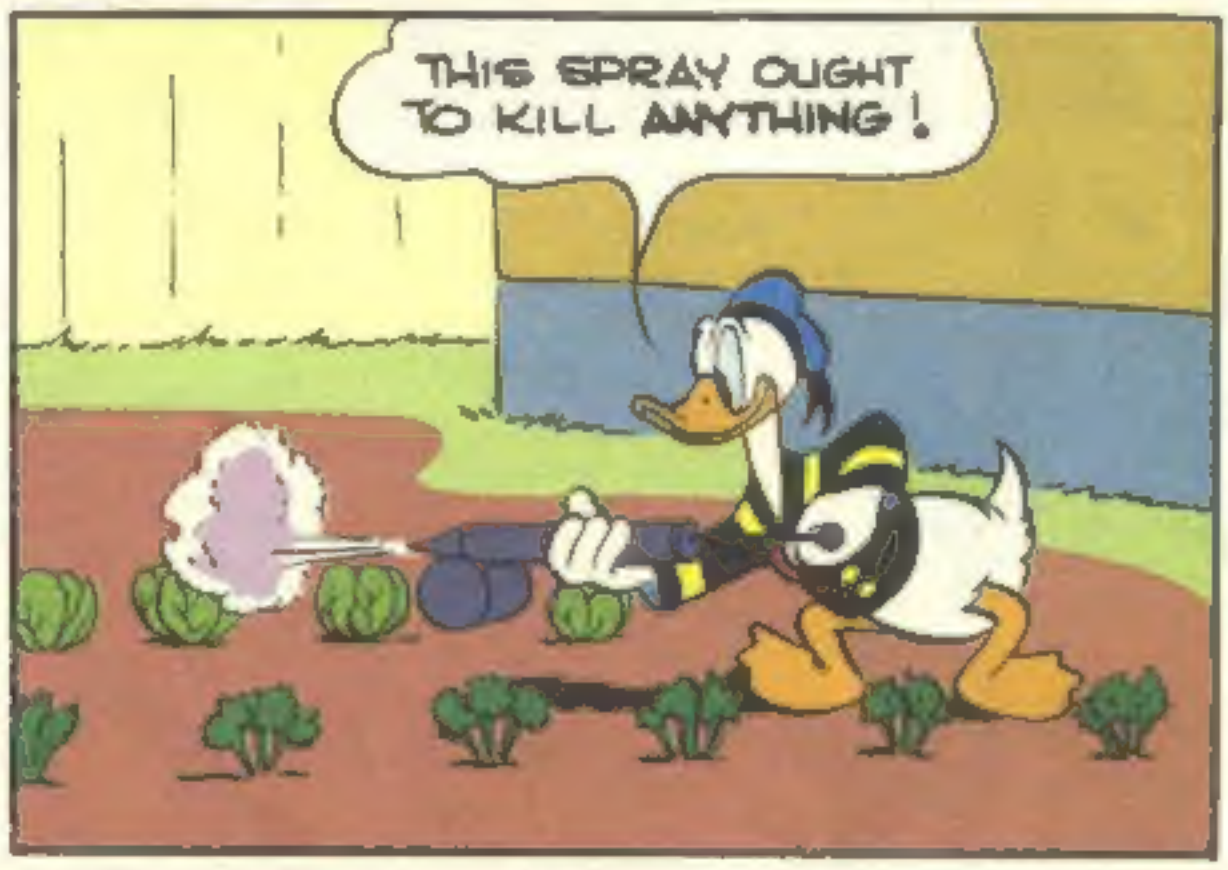
WALT DISNEY'S DONALD DUCK

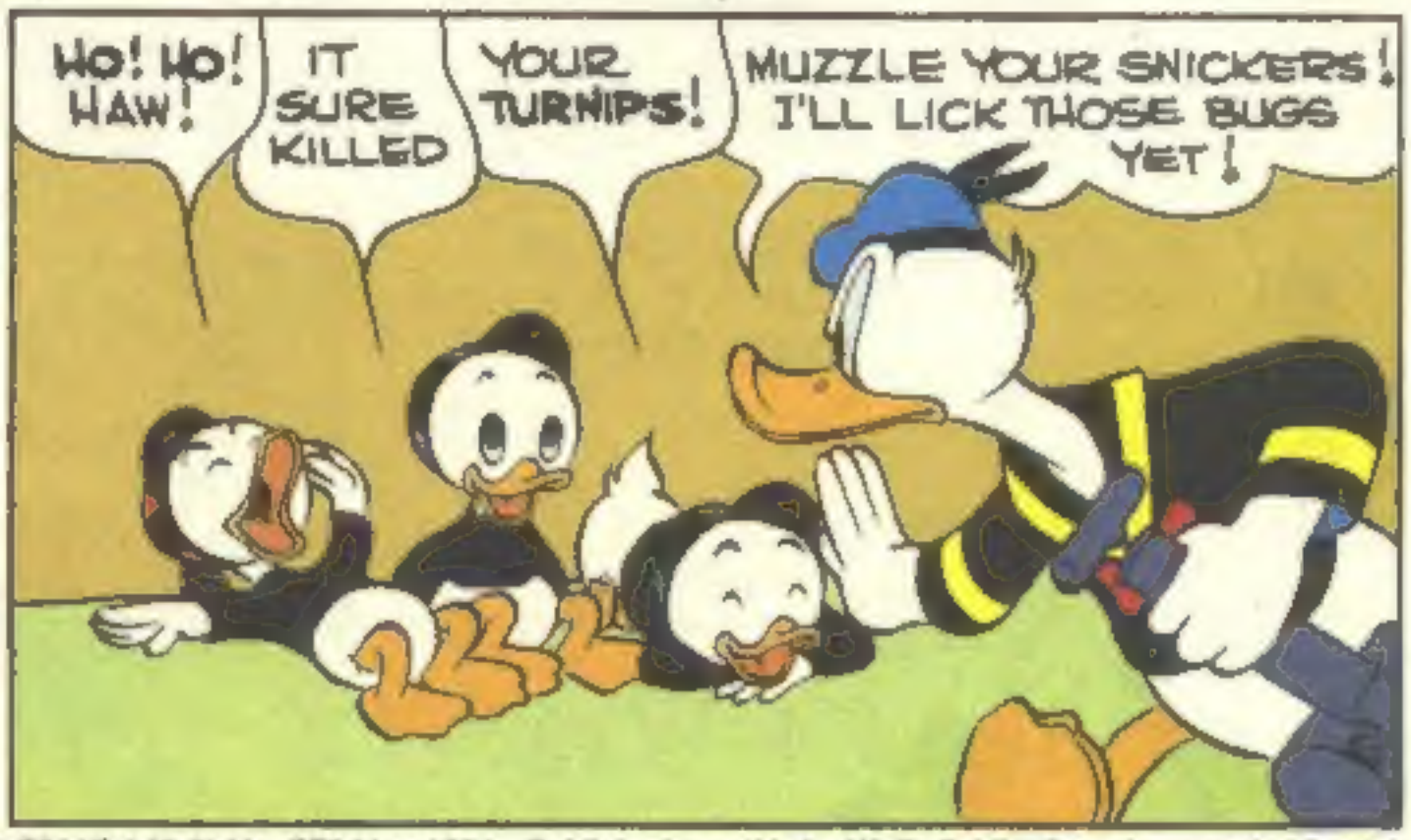
KS7190 / W.D.C. #77











WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-143-2) No. 559 May 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA and at additional mailing offices. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

WHILE UNCA DONALD IS MIXING HIS NEW SPRAY, LET'S GO DOWN TO THE COSTUME STORE! I'VE GOT A SWELL IDEA!

WE'LL DRESS UP TO LOOK LIKE BUGS, AND GIVE UNCA DONALD THE SHOCK OF HIS LIFE!

WE'D LIKE TO RENT SOME BUG SUITS

FOR A FEW DAYS!

LIKE THAT UP THERE!

THIS SPRAY WORKS BETTER! I DON'T SEE THE BUGS DYING, BUT THEY LOOK PLENTY SICK!

THERE! THAT'S FINISHED! TOMORROW I'LL CHECK TO SEE IF ANY BUGS SURVIVED!

NEXT MORNING!

HO HUM! TIME TO GO SEE HOW MY BUG SPRAY WORKED!

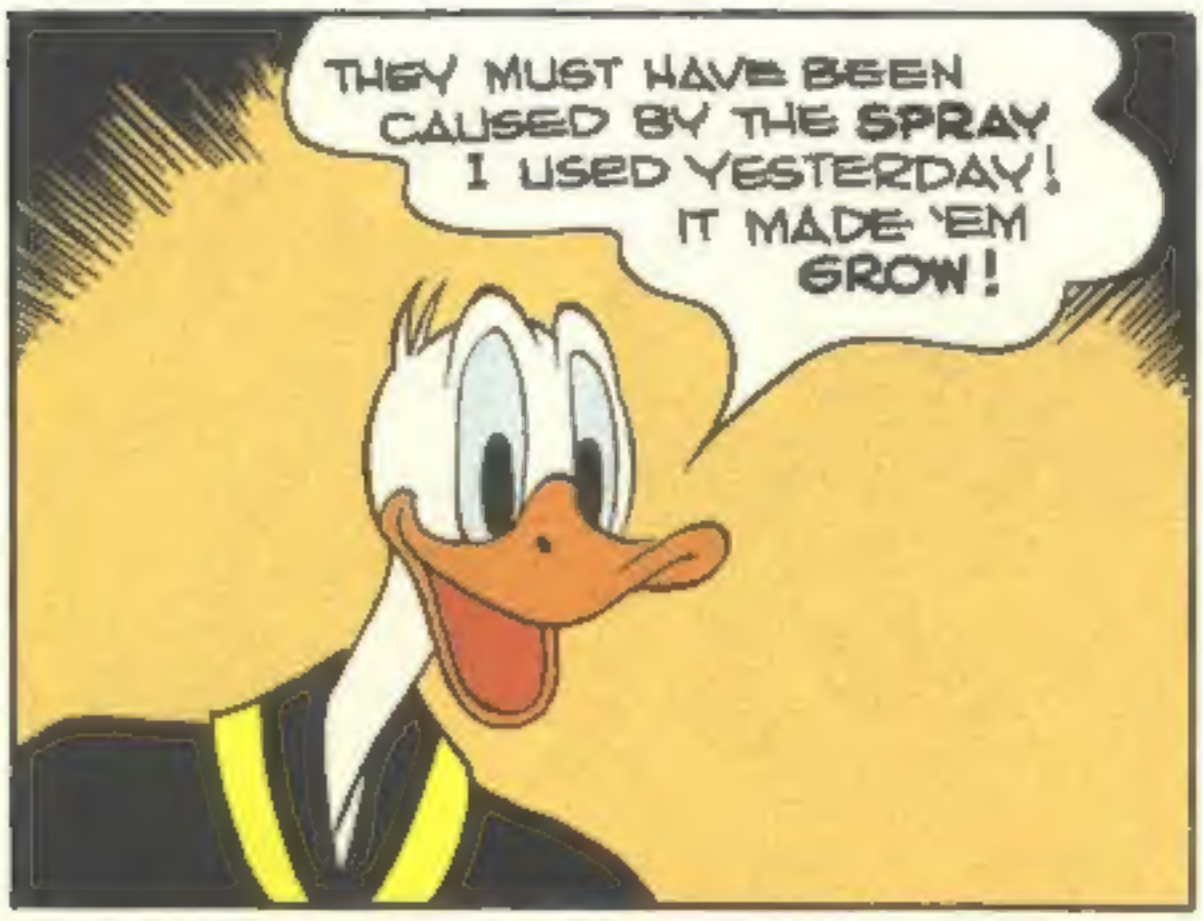
WHAT'S THAT NOISE COMING FROM THE GARDEN? SOUNDS LIKE CHEWING!

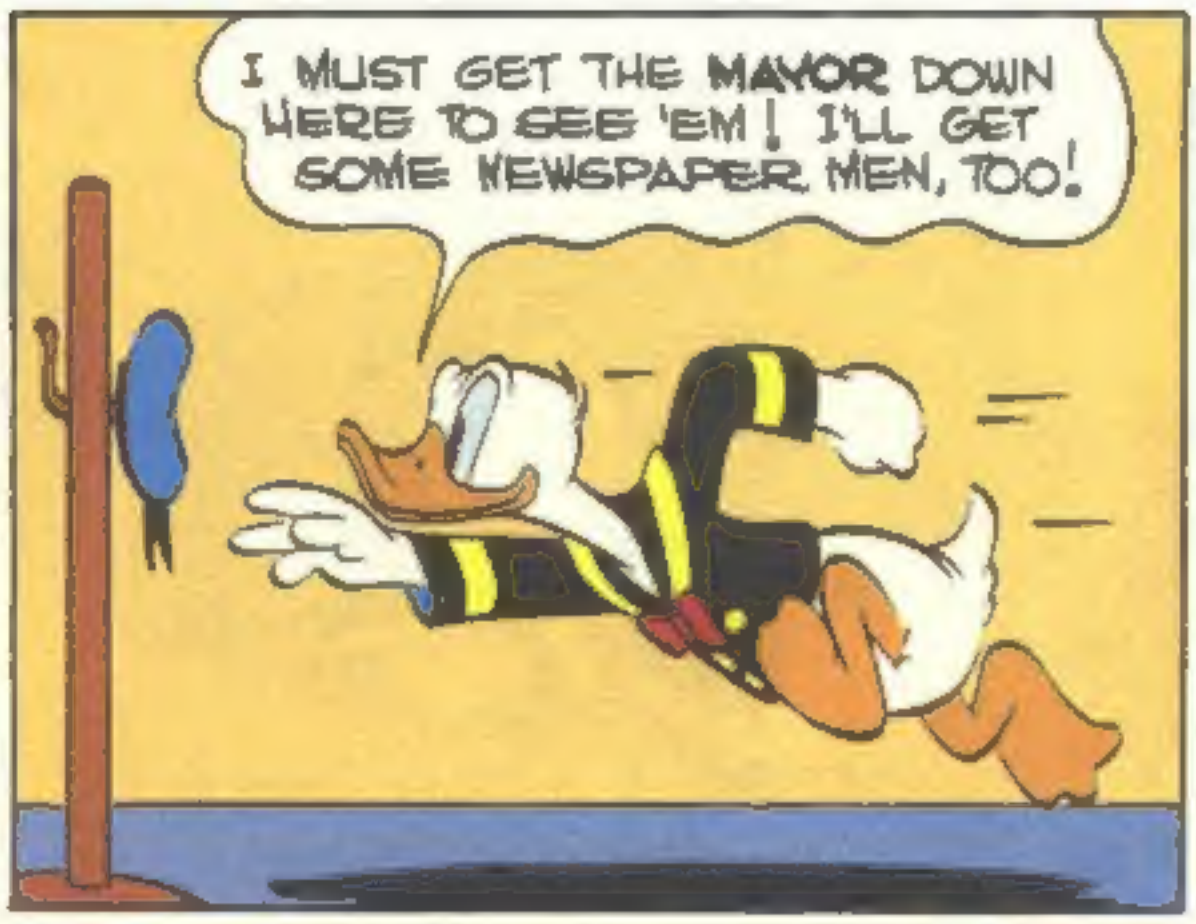
CHOMP! CHOMP!

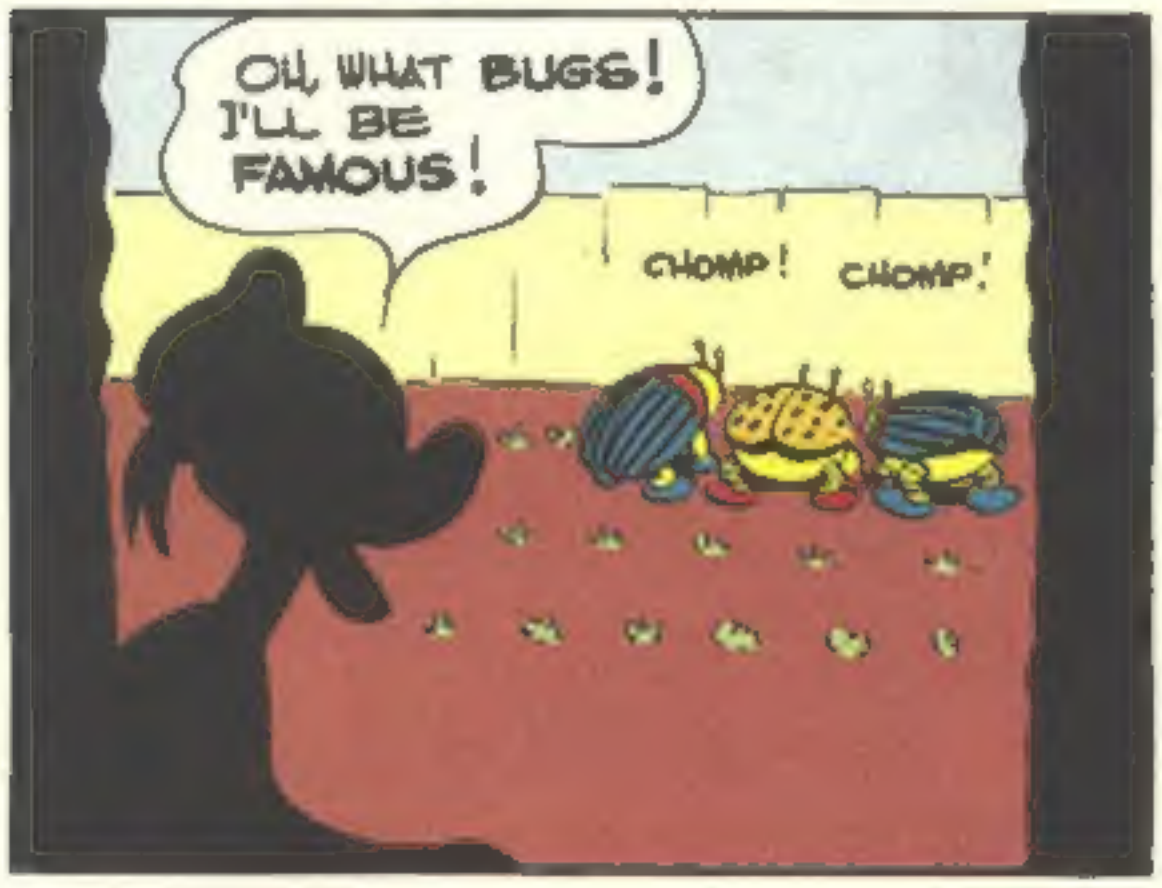
GREAT JUMPING JAYBIRDS! BUGS AS BIG AS WOLVES!

CHOMP!

CHOMP!

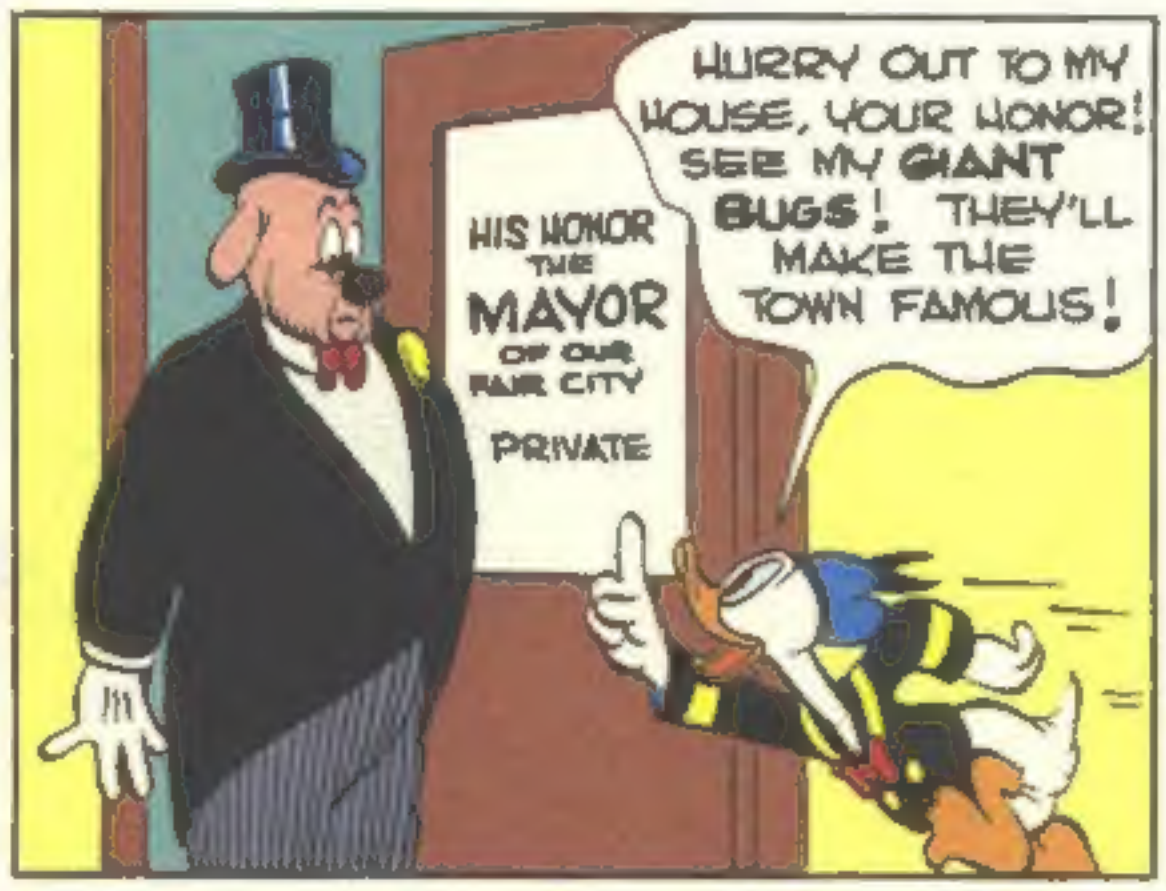

THEY MUST HAVE BEEN CAUSED BY THE SPRAY I USED YESTERDAY! IT MADE 'EM GROW!

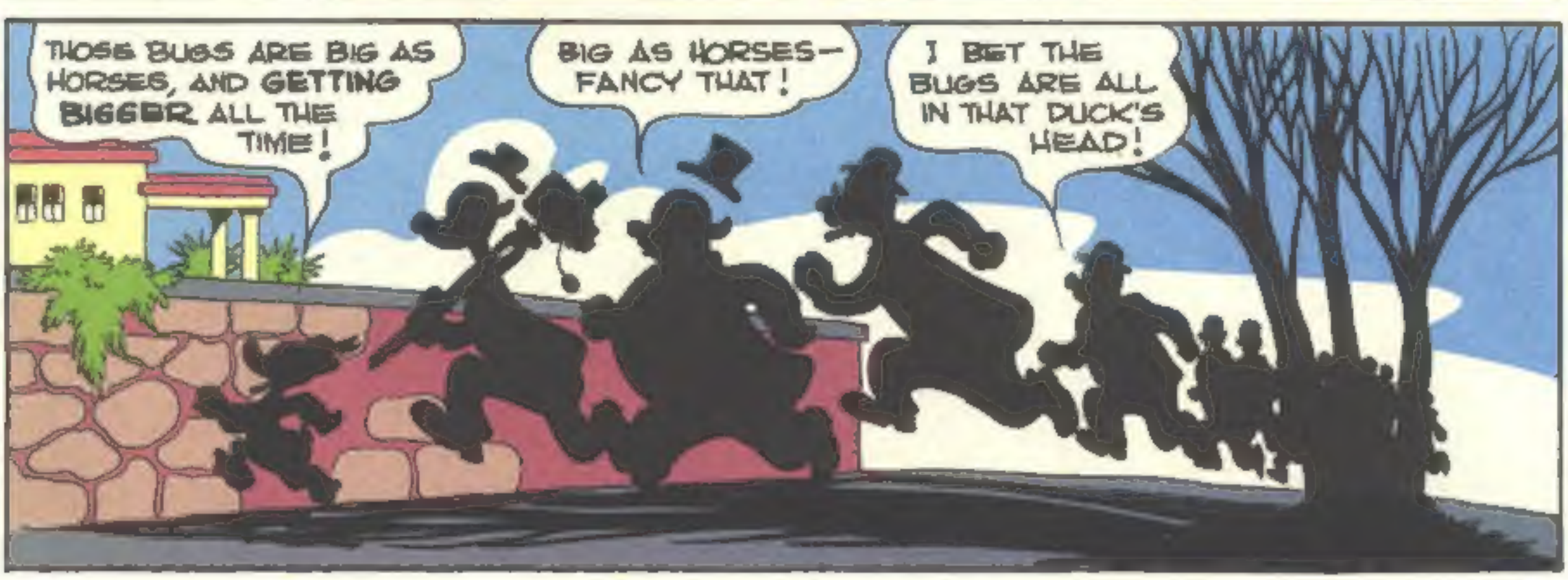

I MUST GET THE MAYOR DOWN HERE TO SEE 'EM! I'LL GET SOME NEWSPAPER MEN, TOO!


OH, WHAT BUGS! I'LL BE FAMOUS!
CHOMP! CHOMP!

OKAY, BOYS! TIME TO HIDE THE BUG OUTFITS AND GET OUT OF SIGHT!

SEND YOUR STAR REPORTERS AND CAMERAMEN OUT TO MY PLACE RIGHT AWAY! I HAVE SOMETHING IMPORTANT TO SHOW THEM!
EDITOR DAILY GAB


HIS HONOR THE MAYOR OF OUR FAIR CITY
PRIVATE
HURRY OUT TO MY HOUSE, YOUR HONOR! SEE MY GIANT BUGS! THEY'LL MAKE THE TOWN FAMOUS!


THOSE BUGS ARE BIG AS HORSES, AND GETTING BIGGER ALL THE TIME!
BIG AS HORSES— FANCY THAT!
I BET THE BUGS ARE ALL IN THAT DUCK'S HEAD!

THEY'RE RIGHT HERE IN MY GARDEN!

GONE! THE BUGS ARE GONE!

PROBABLY GREW SO BIG THEY HAD TO MOVE TO TEXAS!

THEY WERE RIGHT HERE, BUT I DON'T SEE ANY TRACKS!

BUGS AS BIG AS HORSES WOULD LEAVE **DEEP** TRACKS! MR. DUCK, YOU HAVE LED US DOWN HERE ON A FOOL'S ERRAND!

BUT I SWEAR I **DID** SEE THOSE BUGS! I **DID**!

NEXT TIME YOU SEE THEM, BRING THEM TO MY OFFICE! GOOD DAY, SIR!

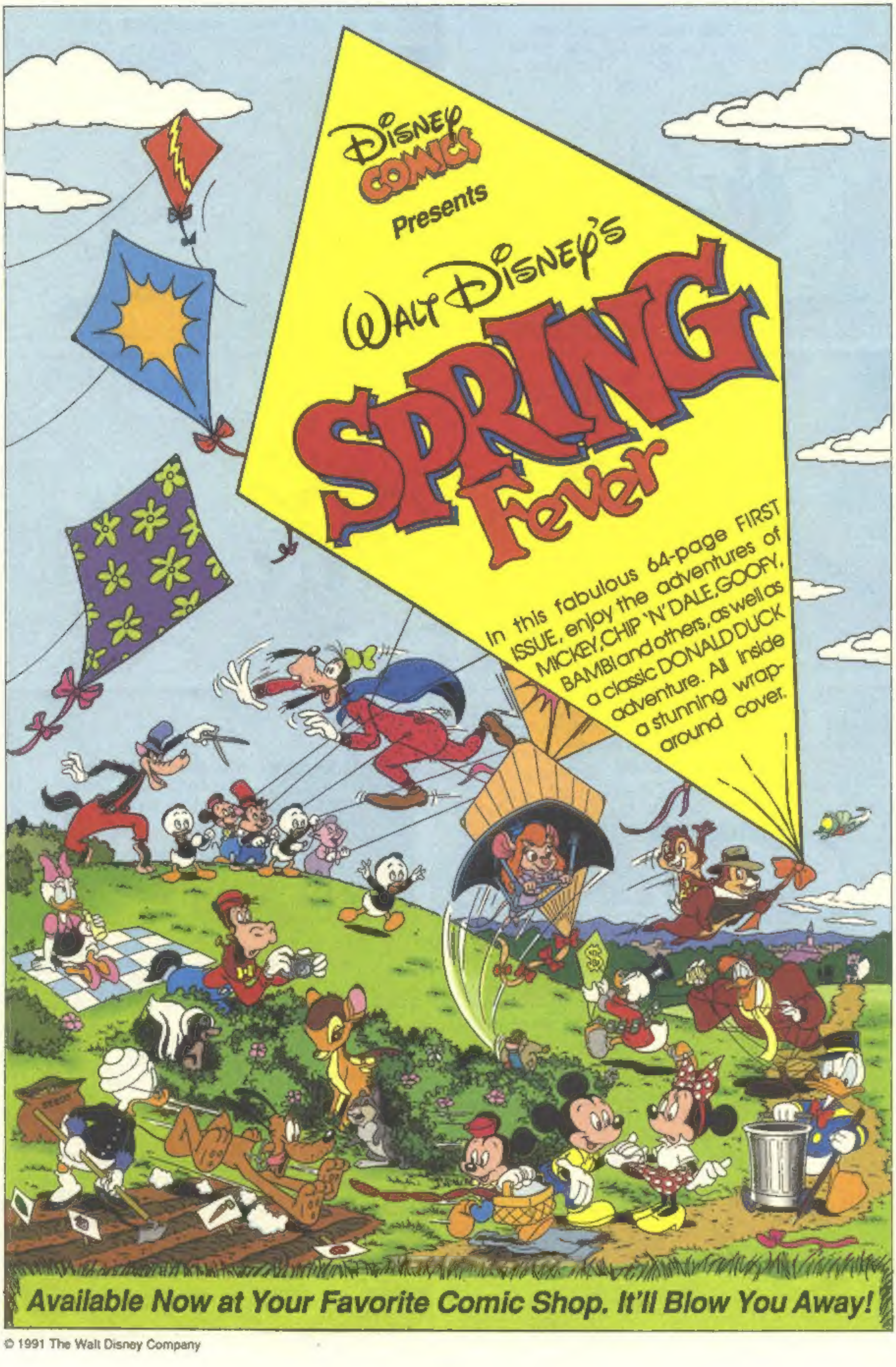
RIDICULED AND DISGRACED, DONALD SEEKS SOLACE IN SOLITUDE!

MAYBE I **DIDN'T** SEE THOSE BUGS! MAYBE I **WAS ONLY DREAMING!**

CHOMP! CHOMP!

THAT CHOMPING——! THAT SOUNDS LIKE——

THE **BUGS**! THEY'RE BACK IN MY GARDEN AGAIN!


Disney Comics
Presents
Walt Disney's
SPRING
Fever
In this fabulous 64-page FIRST ISSUE, enjoy the adventures of MICKEY, CHIP 'N' DALE, GOOFY, BAMBI and others, as well as a classic DONALD DUCK adventure. All inside a stunning wrap-around cover.
Available Now at Your Favorite Comic Shop. It'll Blow You Away!

© 1991 The Walt Disney Company

THE MAYOR SAID TO BRING 'EM TO HIS OFFICE! I'LL GET A NET AND CATCH 'EM!

EVEN IF I ONLY CATCH ONE BUG, IT'LL PROVE I'M NOT CRAZY!

GONE! THE BUGS ARE GONE AGAIN!

WHAT'S ALL THE FUSS ABOUT BUGS, UNCA DONALD?

YOU KIDS GET OUT OF SIGHT! I'VE GOT SOME GIANT BUGS TO CATCH— AND THEY'RE VERY SHY!

IF I CAN FIND MY BEAR TRAPS, I'LL CATCH 'EM, THOUGH! YOU WATCH!

WE'VE SURE GOT UNCA DONALD GOING HAYWIRE!

HE'LL BE IN A STRAIT JACKET BEFORE LONG!

HAW! HAW!

NOW, WHERE DID I LEAVE MY TRAPS?

I'LL LOOK BEHIND THESE TRUNKS!

WHAT'S THIS? .... LOOKS LIKE A BUG COSTUME!

I SEE IT ALL NOW! SNORT! SNORT!

THOSE KIDS! I'LL PEEL 'EM LIKE SPUDS!

SPLAT!

THAT CRACK WAS AN OMEN! IT MEANT I WAS DOING SOMETHING WRONG!

I GET IT! I WAS GOING TO WALLOP THE KIDS FOR LAUGHING AT ME, BUT THE WAY TO GET EVEN IS TO TURN THE JOKE ON THEM!

THIS WILL REQUIRE SONE CRAFTY PLANNING!

LATER!

DID YOU FIND THE TRAPS, LINCA DONALD?

NO! I'VE FIGURED OUT A **BETTER** WAY TO GET THOSE BUGS!

IF THIS SPRAY DOPE MADE THOSE **BUGS** GROW INTO GIANTS, IT'LL ALSO MAKE **BIRDS** GROW!

SO I SPRAY SOME ON A BIRD — AND TOMORROW MORNING HE'LL BE BIG ENOUGH TO CATCH THOSE BUGS!

LINCA' DONALD IS GOIN' COO-COO!

TEE! HEE!

HE'S A SUCKER FOR A GAG!

THE KIDS ARE LAUGHING THEIR HEADS OFF AT ME! HO! HO! HO!

NOW TO SNEAK DOWN TO THE COSTUME STORE AND RENT A **BIRD** OUTFIT!

NEXT MORNING!

TIME TO GET INTO OUR BUG SUITS AGAIN!

YEAH! NEVER A DULL MOMENT!

POOR OL' LINK!

HE'LL STRAIN HIS EYES LOOKING FOR HIS GIANT BIRD!

AND WE'LL STRAIN OUR SIDES LAUGHING! WHAT A GAG!

WE'LL CHOMP EXTRA LOUD THIS MORNING!
ALL SET!
LET'S CHOMP!
CHOMP!
CHOMP!
CHOMP!
CLACK!
CLACK!
CLACK!
?
?
DID YOU HEAR A CLACKING SOUND?
YES! IT SEEMED TO COME FROM UP IN THE **TREE**!
CLACK!
CLACK!
GREAT SNAKES! A **BIRD** AS BIG AS A HORSE!
THAT SPRAY DOPE REALLY **WORKED**!
HEH! HEH! HEH! **NOW** WHO LAUGHS? HEH! HEH!
RUN FOR YOUR LIVES! THAT BIRD MEANS BUSINESS!
SNAP! CLACK!

MANY BLOCKS LATER!

CLACK! CLACK!

I CAN CATCH THEM ANY TIME, BUT THIS IS MORE FUN! ON WITH THE CHASE!

WE CAN'T KEEP RUNNING MUCH LONGER!

LET'S STOP RUNNING AND START SCREAMING!

STOP! STOP, MISTER BIRD!

WE'RE NOT BUGS!

WE'RE BOYS!

LOOK!

WE'RE NOT GOOD TO EAT!

SOB! SOB!

SO YOU THOUGHT YOU COULD LAUGH AT YOUR UNCLE DONALD AND NOT LIVE TO BE SORRY!

UNCA DONALD!

OH, THANK GOODNESS, IT'S YOU!

WE THOUGHT YOU WERE A REAL BIRD!

NOT SO FAST, ME BUCKOS! YOU WON'T BE SO THANKFUL WHEN I'VE FINISHED SPANKING YOU!

OH, MY LAND SAKES ALIVE!

THROCKMORTON, GET YOUR GUN! A GIANT BIRD IS ABOUT TO POUNCE ON THOSE HELPLESS LITTLE BOYS!

I'LL FIX HIM — THE OVERGROWN CROW!

BANG!

BANG! WHANG! BOOM!

LATER!

UNCA DONALD, YOU'RE NOT GONNA SPANK US, ARE YOU?

OH, NO! NOT AT ALL!

I'M GOING TO GET EVEN WITH YOU A BETTER WAY! EACH OF YOU GET A BLOCK AND A HAMMER!

NOW START KILLING THE BUGS IN THE GARDEN... ..ONE BUG AT A TIME!

PUT EACH BUG ON A BLOCK AND HIT HIM WITH THE HAMMER! WHEN YOU'VE KILLED ALL THE BUGS IN THE GARDEN, YOU CAN START ON THE APHIDS IN THE ROSEBUSHES!

REACH FOR THE STARS

THIS MARCH...

DISNEY COMICS

© 93 The Walt Disney Company

WALT DISNEY'S

The lil BAD WOLF in DRUM DUMB

WHAT IN THE DING DONG BLUE BLAZES IS ALL THAT DADBLASTED *RACKET* OUT HERE?!

RAT-A-TAT-TAT

WHAT DOES A WEARY WOLF HAVE TO DO TO GET A LITTLE *PEACE* AND *QUIET* AROUND HERE? GIMME THOSE DADBURNED DRUMSTICKS!

G-GOSH! I'M S-SORRY, POP!..

...BUT I WAS JUST PRACTICING TO PLAY IN A *BAND*.

I DON'T CARE IF YER PRACTICIN' T'PLAY IN A *SYMPHONY ORCHESTRA*! YOU'RE NOT GONNA RUIN *MY* NAP WITH THAT ROTTEN RACKET!

AW, GEE, POP! IT MEANS A LOT TO ME!

WELL... I S'POSE BAND MUSIC IS FINE, BUT *NOT* AROUND *HERE* WHEN I'M TRYIN' TO GET MY *BEAUTY SLEEP*... D'YA UNDERSTAND?

GEE! THANKS, POP! I'LL GO STRAIGHT OVER TO THE THREE LITTLE PIGS' PLACE... IT'S THEIR BAND AND WE'RE HAVING OUR FIRST *REHEARSAL* THIS AFTERNOON!

Er... BEFORE YOU GO BACK TO SLEEP I WONDER IF I COULD ASK YOU A REAL BIG FAVOR, POPZ

?

THE THREE LITTLE PIGS' *UNCLE WART* IS COMING OVER FROM *HOG HOLLOW* AND HE DOESN'T HAVE AN INSTRUMENT TO PLAY...

...AND I WAS WONDERING IF WE COULD BORROW THAT BIG OL' *DRUM* YOU'VE GOT STOWED AWAY IN THE ATTIC ... Hmmm?.. PLEASE?

GRRRR!

WHY SHOULD I LEND SOMETHING TO THE THREE LITTLE PIGS AND THEIR LOWLIFE FAMILY? BAH! I'D RATHER...

...WAIT A MINUTE, ZEKE OL' BOY... METHINKS YOU HAVE THE BEGINNINGS OF A BRIGHT IDEA!

Er... *WHERE* DID YOU SAY YOU WERE HOLDING THIS BAND REHEARSAL, SON?

AT THE THREE LITTLE PIGS' HOUSE.

Hmmmmm... ON SECOND THOUGHT, I THINK THIS MUSICAL ENDEAVOUR SHOULD BE AIDED IN EVERY POSSIBLE WAY. OF *COURSE*, I'LL LEND MY BIG DRUM TO THE THREE LITTLE PIGS!

I'LL GET IT OUT OF THE ATTIC AND LEAVE IT OUTSIDE OUR FRONT DOOR. TELL YOUR PIGGIE FRIENDS THEY CAN PICK IT UP WHEN THEY NEED IT. *HEH-HEH!*

THANKS, POP!

AS A CONNOISEUR OF FINE MUSIC IT IS MY *DUTY* TO SEE THAT THE OLD DRUM IS PUT TO *GOOD* USE! HEE-HEE-HEE!

AS A GENTLEMAN OF CULTURE I FEEL IT IS MY DUTY TO CONTRIBUTE TO THE ARTS... HUFFFFFF!

I'VE ALWAYS APPRECIATED AN *ALL-PIG BAND*-- ESPECIALLY *ROASTED WITH APPLE SAUCE!* HO-HO-HO!

BUT, I'M AFRAID I'LL HAVE TO MAKE A FEW MODIFICATIONS, FIRST!

NOW TO PUT MY MASTER PLAN INTO OPERATION!

ALL I HAVE TO DO IS CUT A *HATCH* IN THE SIDE OF MY DRUM...

SAW! SAW! SAW!

AND FIX IT BACK IN PLACE-- WITH *HINGES!*

SCREW SCREW

A *MASTERPIECE*, IF I MAY SAY SO! HEH-HEH!

Heh! MIGHT AS WELL CLIMB INSIDE RIGHT NOW!

WUFF! IT SURE IS A TIGHT SQUEEZE! ...PANT!...

...BUT NOW I'M ALL READY TO SPRING A TRAP ON THOSE SILLY PIGS AND THEIR HAMMY UNCLE! *FOUR* PORKERS FOR THE PRICE OF *ONE!*

BRILLIANT! THAT'S WHAT IT IS! BRILLIANT!

MEANWHILE, AT THE HOUSE OF THE THREE LITTLE PIGS...

TOOT TOOT!

SYNCOPATION!

IT'S ABOUT TIME YOU THREE WENT AND GOT THAT DRUM FROM THE BIG BAD WOLF... I'LL STAY HERE AND WAIT FOR UNCLE WART.

OKAY, PRACTICAL... C'MON, MEN!

IT'S A GOOD THING WE BROUGHT A WHEELBARROW WITH US.

I DON'T THINK WE'D EVER BE ABLE TO CARRY A GREAT BIG DRUM LIKE THAT

OOF! IT'S EVEN HEAVIER THAN I *THOUGHT* IT WOULD BE!

I'M ALWAYS AFRAID THE BIG BAD WOLF WILL TRY TO NAB US WHEN WE'RE AROUND HIS HOUSE!

RELAX, GUYS! MY FATHER IS IN A VERY GENEROUS MOOD-- HE LENT US HIS DRUM, DIDN'T HE?

ANYHOW, THERE'S NO SIGN OF HIM TODAY!

HEE-HEE-HEE!

GET THE DRUM UNLOADED QUICK, FELLAS! UNCLE WART IS HERE AND HE'S READY TO START PLAYING.

GREAT!

LET'S TAKE IT INSIDE-- HE'S WAITING FOR US.

ANY MINUTE NOW I CAN PUT MY PLAN INTO ACTION! I'LL JUMP OUT AND GRAB ALL FOUR PIGGIES!

BASH

!!!

BASH CRASH

WOW! THIS IS GREAT! I'VE BEEN WANTIN' TO PLAY THE BIG, BASS DRUM EVER SINCE I WAS THE *RUNT* OF THE LITTER!

LET'S SEE HOW HARD I CAN HIT IT!

BOOOOOOOM!

FLAP

BOOOOOOOM!

WHEEEEE!

SPLAT

WELL, I'LL BE...

TWEET! TWEET!

...IF IT ISN'T MY OLD PAL, ZEKE WOLF! HOW NICE OF HIM TO DROP IN TO HELP US OUT WITH OUR BAND PRACTICE.

I'VE GOT JUST THE JOB FOR A GREAT MAESTRO LIKE YOU!

MOAN!

GOSH, POP! I DIDN'T KNOW YOU WERE A GREAT MAESTRO!

WHIMPER!

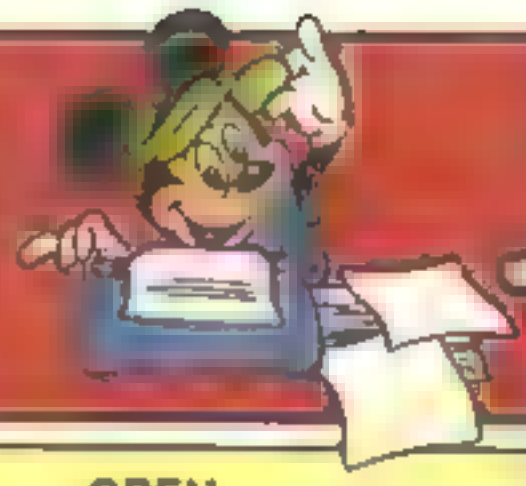
I ALWAYS KNEW ZEKE WAS A PATRON OF THE ARTS!

YEAH, BUT I DIDN'T EXPECT TO GET DRUMMED OUT OF TOWN FOR IT!

MOAN!

BLAH BLAH BLAH

TOOT TOOT



BETWEEN THE LINES

OPEN CHANNEL D

As Editor-in-Chief of Disney Comics, I have all sorts of responsibilities. In the course of an average day, I may find myself in budget meetings, new product meetings, scheduling meetings, and various creative meetings with my staff regarding cover designs, new talent, new titles, and, most importantly, new ideas.

I try to foresee any problems that might arise in the future and take steps to avoid them. I deal with a dwindling economy, inter-office politics, not enough hours in the day, and Mickey only knows how many other things. And I like to think that generally I handle them well. It seems I can deal with anything anybody throws at me Any problem. Any hardship.

Except one.

Once a month, our peerless Production Co-ordinator Cris Palomino ambles by my office and says, in her soft, sweet voice, "Oh, by the way, your 'Between The Lines' column is due tomorrow."

At which point, I dive under my desk and hide.

As I may have mentioned a time or two before, I have a really hard time writing these columns There's always that fear that there's either too much space for me to fill with what little I have to say this month or too much for me to say to fit what little space I have

As a result, there are those who ask me (after they've coaxed me out from under my desk with promises of chocolates and cashews), "If it's so hard for you, why do you continue to do it?"

The answer is simple.

Because this is my only chance to speak to you all, our only true open forum to discuss a subject that is near and dear to all our hearts.

The world of comic books.

And, all things considered, I guess I'd rather be here than anywhere else.

See you in thirty to celebrate our first anniversary. Be kind to yourselves until then, okay?

--Len Wein

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #12
"Showdown at the Hoedown"

Lost in the wild, wild Midwest, the Rangers face the most dangerous menace of all: Fat Cat's conniving cousin, the insidious Pole Cat!
Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R. TORRIERO*

• • • • •

DONALD DUCK ADVENTURES #12
"The Head of Ra-Ma-Put-Ra"

When Uncle Scrooge sends Donald and the nephews in search of an ancient statue's lost head, our heroes come real close to losing their own.
Story by *SUTTER* and *GABNER* / Art by *DANIEL BRANCA*

• • • • •

DUCKTALES #12
"Lost Beyond the Milky Way"

The stage is set for Scrooge and Flintheart Glomgold to face off in the dark void, as Scrooge's *Star Sojourner* blindly goes where no tycoon has gone before--in pursuit of the mother meteor of gold!
Story by *BOB LANGHANS* / Art by *C. QUARTIERI* and *R. BAT*

• • • • •

GOOFY ADVENTURES #12
"Arizona Goof and the Lost Temple"

Meet Goofy's cousin, Arizona Goof! He's an adventuresome archaeologist on the trail of a lost Aztec temple, a swashbuckling adventurer who is unblinkingly fearless, daringly energetic...and completely incompetent
Story by *BRUNO SARDA* / Art by *MARIA LUISA UGGETTI*

• • • • •

MICKEY MOUSE ADVENTURES #12
"Hail And Farewell"

Prince Penguin intends to be Mouseton's King of Cool, with Mickey's friends as his icy trophies! Can our hero turn the heat on this frosty fowl?
Story by *MARV WOLFMAN* / Art by *MIKE ROYER* and *GARY MARTIN*

ROGER RABBIT #12
"Somebunny To Love"

Roger is hounded by a gossip columnist who's hunting for a scandal that can destroy Roger's career
Story by *KATE WORLEY* / Art by *SPARKY MOORE* and *JOSE MARZAN*

"Warren Peace"

When Roger promises Jessica a little peace and quiet so she can nap he'll do anything to protect her from a persistent salesman.
Story by *DOUG RICE* / Art by *BILL LANGLEY*

• • • • •

UNCLE SCROOGE #254
"The Filling Station"

The level in Scrooge's money bin is rapidly dropping as the Beagle Boys' standard of living grows higher. Can Huey, Dewey and Louie find the connection before Scrooge finds himself running on empty?
Story by *GABNER* / Art by *VICAR*

• • • • •

WALT DISNEY'S COMICS & STORIES #559

DONALD DUCK - *"Don't Bug Me"*

When the nephews dress up as giant bugs, Donald thinks he's created a bug spray that makes everything grow huge.
Story and Art by *CARL BARKS*

LUDWIG VON DRAKE - *"Dinosaurs"*

The Professor is back with another unique lesson.
Story by *T. YAKUTIS* / Art by *B. WHITE*

LI'L BAD WOLF - *"Drum Dumb"*

Li'l Bad becomes the drummer for the Three Little Pigs' band.
Art by *JULIO RAMOS*

MICKEY MOUSE - *"Castaways of Whale Bay"*

Mickey and Goofy's search for treasure leaves them stranded.
Story by *FALLBERG* / Art by *MURRY*

• • • • •

WALT DISNEY'S SPRING FEVER #1

Take a break with this 64-page giant-sized first issue, starring all your Disney favorites, including MICKEY MOUSE, CHIP 'N' DALE, SUPER GOOF, DUCKTALES, LI'L BAD WOLF, PLUTO, BAMBI, and a classic DONALD DUCK tickler by *Carl Barks*.

Ludwig Von Drake

MARCH of SCIENCE

TODAY'S LESSON: DINOSAURS

HALLO, ALL YOU FOSSILS OUT THERE IN COMIC LAND! TODAY'S LESSON WILL BEGIN IN JUST A SECOND, BUT FIRST ..

KS7890

SAY "PRETTY BOY. PRETTY BOY." C'MON. SAY "PRETTY BOY!"

TWEET!

OH, HI THERE! I'M TRYING TO TEACH MY DINOSAUR TO TALK!

DINOSAUR?

YES, DINOSAUR! I'LL EXPLAIN...

PLEASE DO!

"BACK IN THE GOOD OL' DAYS, WHEN DINOSAURS WERE ALL OVER THE PLACE..."

Watch it!

...THERE WERE TWO TYPES OF DINOSAUR.

LIZARD-HIPPED (IT HAD HIPS LIKE A LIZARD)...

...AND DINOSAURS THAT HAD HIPS LIKE A BIRD!

A BIRD?

Stegosaurus

Tyrannosaurus

"YES, A BIRD! MANY OF MY FELLOW SCIENTISTS THINK THAT TODAY'S LITTLE DICKEY-BIRD..."

:Tweet:

"...EVOLVED FROM THAT KIND OF DINOSAUR!"

TWEET!

MAYBE THE DINOSAURS WERE EVEN MORE BIRD-LIKE THAN WE THINK!

CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK CLUCK

COCK-A-DOODLE DOOO!

HMMMMMMMMMMM

HOWEVER, NOT ALL SCIENTISTS AGREE ABOUT THIS!

BUT... WHATEVER BECAME OF ALL THOSE DINOSAURS?

"DID YOU SEE ANY OF THEM ON YOUR WAY TO SCHOOL, TODAY?"

GROWL!

...OR AT THE SUPERMARKET?"

savings

SALE

GROWL!

YOU *DID NOT!* AND DO YOU KNOW *WHY?*

BECAUSE... THEY BECAME *EXTINCT,* THAT'S WHY!

HOW? SOME SAY IT WAS THE *FALLING STARS* THAT DID THEM IN!

HA! HA! YOU *MISSED* ME!

"OTHERS ATTRIBUTE IT TO A CHANGE IN CLIMATE!"

THIS IS MIAMI BEACH?

"OR DISEASE..."

TAKE TWO ASPIRIN AND CALL ME IN THE MORNING!

BUT I HAVE MY *OWN* THEORY!

IT'S A *SECRET!*

"THEY NEVER *BECAME* EXTINCT! THEY ARE ALL LIVING IN A RETIREMENT COMMUNITY NEAR SUN CITY, CALIFORNIA!"

REMEMBER: YOU HEARD IT HERE, FIRST!

THE END.

TWEET!

Walt Disney's Mickey Mouse

in THE CASTAWAYS OF WHALE BAY

MICKEY AND GOOFY HAVE BOUGHT A BOAT TO SEARCH FOR A VALUABLE CARGO OF AMBERGRIS... A SUBSTANCE USED IN MAKING PERFUMES. WITH THEM IS A PARROT, SALTY, WILLED TO GOOFY BY HIS GREAT-UNCLE WINDJAMMER, A FORMER ARCTIC WHALER. HOWEVER, THEY ARE BARELY UNDERWAY WHEN THEY ARE CONFRONTED BY A COUPLE OF STOWAWAYS... THE BOAT'S PREVIOUS OWNERS...

CAPTAIN SQUIDD! WH-WHAT ARE YOU DOING HERE? AND WHY THE G-GUNS?

AWK! STOWAWAYS!

OH, WE SNUCK ABOARD WHILST YOU WERE GETT'N' SUPPLIES! WE JUST COULDN'T BEAR TO LEAVE THE "FLYING FLOUNDER"!

KS6090 WDC #498

SHUCKS! YOU DON'T HAVE TO GET ROUGH! WE'LL BE GLAD TO RETURN YOUR BOAT!

THAT'S NOT ALL WE WANT!

YOU'RE GONNA GIVE US THE LOCATION OF THAT SIXTY-FOUR THOUSAND DOLLARS' WORTH OF AMBERGRIS!

H-HOW'D YOU FIND OUT ABOUT THAT?

THIS IS *PIRACY!* CLAP 'EM IN IRONS!

SHUT THAT PESKY PARROT UP OR I WILL!

SALTY... SHH!

CLICK!

WHIT!

SKRAAK! HIT THE DECK, BOYS! THEY'VE GOT OUR RANGE!

NOW AS I WAS SAYIN' BEFORE I WAS SO RUDELY INTERRUPTED--WHERE'S THAT AMBERGRIS & TELL US OR ELSE!

I, UH...!

SHUCKS, MICK! LET'S TELL HIM! I DON'T WANT ANYBODY TUH GET HURT! IT'S IN MUH GREAT-UNCLE'S BOAT SOMEWHERES IN WHALE BAY!

WHALE BAY'S A BIG PLACE! HOW ABOUT THE EXACT POSITION?

W-WE DON'T KNOW THAT! THE PARROT, SALTY, IS THE ONLY ONE WHO DOES!

HE ONLY TOLD US THE LATITUDE, NOT THE LONGITUDE!

THAT'S OKAY! WE'LL FIND THE LATITUDE AN' STAY ON IT TILL WE RUN INTO THE SHIP! WHAT IS IT?

I DON'T REMEMBER! I FORGOT TO WRITE IT DOWN! HONEST!

WHAT?! OF ALL THE STUPID SWAB TRICKS!

HONEST!

FIND THAT PARROT AND MAKE HIM TALK OR I'LL KEELHAUL THE LOT O' YUH!

YESSIR!

YESSIR!

SOMEWHAT LATER...

NOT A SIGN OF HIM, CAP'N! WE LOOKED EVERYWHERES!

HE MUSTA JUMPED SHIP!

THERE'S ONE WAY TO FIND OUT!

WE'LL SET A TRAP FOR HIM! GO GET SOME SEA BISCUITS, FLENSER!

AYE! AYE!

SHORTLY...

YO HO! CHOW CALL! SKRAAK!

AHA! HERE HE COMES! WHEN HE GOES FOR THE BISCUITS, DROP THE NET!

HEY! WHAT'S HE DOIN'?

AWK! SKUL-DUGGERY AFOOT, MATES!

HEY! LET GO OF THAT NET!

NO! NO! NOT YOU, FLENSER, YOU NINCOMPOOP!

LOWER AWAY, MEN!

S-SORRY, CAP'N!

CAN'T YOU DO ANYTHING RIGHT?

CRUNCH! CRUNCH!

THERE! NOW I'LL GET HIM!

NEVER MIND!

AWK! HOIST ANCHOR!

WE DON'T WANT TO SCARE HIM OFF THE BOAT! WAIT'LL WE GET TO WHALE BAY AND WE'LL TRY AGAIN!

NO PARROT'S GONNA MAKE A MONKEY OUTTA CAP'N SQUIDD!

TWO DAYS LATER FINDS THE "FLYING FLOUNDER" AT THE ENTRANCE OF BLEAK, FORBIDDING WHALE BAY...

CAP'N! WE'RE GETTIN' CLOSE TO USIN' UP HALF OUR FUEL! WE BETTER FIND THAT STUFF REAL SOON!

YEAH, I KNOW! DROP ANCHOR!

I'VE GOT AN IDEA HOW TO BRING THAT PARROT OUT OF HIDING!

GET IN THE LIFEBOAT, YOU TWO!

WHO, US?

NO! THOSE GUYS SITTIN' ON THE RAILING. CHUMP! GO ON, GIT!

WHAT'S THE IDEA?

MY GUESS IS THE PARROT WON'T WANTA SEE HIS PALS DESERTIN' HIM!

WHEN THAT BIRD SHOWS UP, YOU GET THE EXACT POSITION OF THE SHIP FROM HIM AN' LET ME KNOW!

SPLASH!

B-BUT THERE AREN'T ANY OARS!

DON'T WORRY! YOU'LL GET SOME...WHEN YOU GET THE LOCATION FROM THE PARROT!

B-BUT SUPPOSE THE PARROT DOESN'T SHOW UP?

IN THAT CASE, HAVE A NICE RIDE TO WHEREEVER YOU DRIFT AFTER WE LEAVE YOU!

G-GAWRSH! I SHORE HOPE SALTY SHOWS UP!

SALTY! OH, SALTY!

SKRAAK! BATTEN YOUR HATCHES, YOU SWABS! HOW CAN A MAN SLEEP?

SALTY!

AWK! MAN THE LIFEBOATS!

HE WAS UNDER THE SEAT! THAT WAS THE ONE PLACE WE DIDN'T LOOK!

?!

SKRAAK!

SO YOU FOUND HIM! ASK HIM WHERE THE SHIP IS!

OKAY! LISTEN, SALTY. WHERE'S THUH SHIP WITH THUH AMBERGRIS?

?

GOLLY! WE'RE DRIFTING AWAY AWFULLY FAST!

AWK! AMBERGRIS! FIVE HUNDRED POUNDS OF AMBERGRIS, AN' IT'S ALL OURS, SALTY, LI'L PAL!

HE'S REPEATING CAP'N WINDJAMMER'S WORDS!

WHALE BAY! SHIP POSITION LATITUDE 75 DEGREES! SKRAAK!

ATTABOY, SALTY!

WELL, WHAT *IS* IT?

?

I CAN'T HEAR YOU!

?!

THEY'VE DRIFTED OUTTA EARSHOT! HOIST THE ANCHOR QUICK! LET'S BE UNDER WAY!

HEY! WH-WHAT'S HAPPENIN'?

AWK! WE'RE FOGBOUND, MATES!

WE'RE DRIFTING INTO A FOG BANK!

BLITHERIN' BILGEWATER! WE'RE LOSIN' SIGHT OF 'EM! CAN'TCHA GET MORE SPEED OUTTA THIS SCOW?

SHE'S AT HER LIMIT NOW! 6½ KNOTS!

SLACKEN OFF! WE DON'T DARE PROCEED IN THIS FOG! WE'LL DROP ANCHOR AN' STAND BY TILL IT LIFTS!

AYE! AYE!

I ONLY HOPE WE'RE NOT DRIFTING FURTHER OUT TO SEA!

AWK! WE'VE LOST OUR BEARINGS, MATES!

WOOSH!

WH-WHUT'S THAT?

I-I DON'T KNOW! SOUNDS LIKE A FIREPLUG GOING OFF!

SPLASH!

WH-WHUT'S THA... (GLUB!)

SHUT TH' PORTHOLE, Y'SWAB!

(GULP!) I HAVE A ROUGH IDEA AND I HOPE I'M WRONG!

AWK! WE'VE RUN AGROUND!

BUMP!

Y-Y'KNOW SOMETHIN'? WE'RE MOVIN'! LOOK!

GOOD GOLLY! SO WE ARE!

NOT ONLY THAT, WE'RE *TURNING!*

HEY! I THINK I SEE SOMETHIN' UP AHEAD!

YEAH! THE FOG'S LIFTING! I SEE IT, TOO!

LOOKS KINDA LIKE A BIG BOAT!

NO! I-IT LOOKS LIKE A *MONSTER WHALE!*

G-G-GAWRSH!

AWK!

TO BE CONTINUED

Dear Editor —

First off, I hope and wish 1991 will bring many exciting moments for Disney Comics. I greatly enjoy reading your line of Duck comics. I have some criticisms, some suggestions and a few requests:

First, what ever happened to your Comic Albums? Are they being published? I was able to get the first four issues and then I lost track of them. The last issue that I saw advertised was #8, *Super Goof.* Have you stopped publishing them? If not, please advertise them like you did with the first few issues and please improve your distribution network.

Overall, I am pleased with the balance between old and new stories. Willaim Van Horn improves steadily, although I would like to see some Don Rosa as well. The Carl Barks stories you have reprinted are excellent. Please keep reprinting his ten-pagers. Considering that Gladstone reprinted about 90 of them and that Barks wrote about 250 for *Walt Disney's Comics and Stories,* you have a very large pool from which to draw. Also, I would like to see some his short stories that were originally printed in *Uncle Scrooge* comics #1-70.

In the most recent issue of *Walt Disney's Comics and Stories* (or was it *Donald Duck Adventures?*) I noted in one of your replies that by now you have reprinted Barks' "The Flying Dutchman" and "The Fabulous Philosopher's Stone," among other stories. Where exactly have you published these two stories? Have I missed something?

Finally, a few requests:

From *Uncle Scrooge* comics, please plan to reprint Barks' "Hall of the Mermaid Queen," "Island in the Sky," "The Isle of Golden Geese," "The Status Seeker," and "The Doom Diamond."

From *Donald Duck* comics, please reprint "Race to the South Seas," "Darkest Africa," and "The Titanic Ants."

I would be grateful to you!

— Sincerely
Archontis Pantsios
Suny-Binghamton, NY

Dear Archontis —

Our Comic Albums are indeed still being published. Here's a list of titles:

#1 - Donald Duck and Gyro Gearloose
#2 - Uncle Scrooge and the Phantom of Notre Duck
#3 - Donald Duck in Dangerous Disguise
#4 - Mickey Mouse Outwits the Phantom Blot
#5 - Rescue Rangers:The Secret Casebook
#6 - Uncle Scrooge in Tralla-La
#7 - Donald Duck in Too Many Pets
#8 - Super Goof (Ships in March)
#9 - Mickey Mouse and the Phantom Fires (All Paul Murry stories, ships in May)

Back issues of the Disney Comic Albums are available from:

Gladstone Publishing
PO Box 2079
Prescott, AZ 86302

Actually, Gladstone reprinted about 100 of the ten-pagers from Walt Disney's Comics and Stories *and there are indeed a lot left. We've reprinted about 25 in our first year.*

"The Fabulous Philosopher's Stone" will appear in Uncle Scrooge #253. *"The Flying Dutchman" will appear in* Uncle Scrooge #255. *""The Isle of the Golden Geese" appeared in* Disney Comic Album #6, "Uncle Scrooge in Tralla-La." *"The Status Seeker" will appear in* Uncle Scrooge #256. *The rest of those stories are currently under consideration.*

* * *

Dear Editor —

I have been enjoying Disney Comics for over thirty years and even though the new comics have improved on the color and paper quality, I miss the "old" comics.

I would like to know why you don't have more of *Grandma Duck, Donald and Daisy, Junior Woodchucks* and *Huey, Louie and Dewey.*

Also, could you please tell me what ever happened to the *Little Lulu* comics? I know she was at one time published by Western Publishing, the same as Disney Comics, but I can't get any information from that company.

— Randy Baker
Swansboro, NC

Dear Randy —

There is something to be said for the "old" comics. There is an intangible quality in old comics, and in old newspapers, that titillates the nostrils of a true collector like no perfume in the world! Maybe it's the ink, maybe it's the paper. Maybe it's the acid content. But they do turn yellow and crumble (like some old collectors I know).

Some of the titles you mentioned are being considered as additions to the Disney line in the near future, especially the Junior Woodchucks.

The Little Lulu *comic book material is owned by Western Publishing and I'm afraid I don't know anything about it. Any information about* Little Lulu *would have to come from them. Sorry I can't help.*

— Bob Foster
Editor

CREDITS

- **Bug Costumes**
  Script and art by Carl Barks
  New Coloring by Pat Keane
- **Drum Dumb**
  Script by Brian Claxton and Les Lilley
  Dialogue by Bob Foster
  Art by Julio Ramos
  Lettering by Teresa Davidson
  Coloring by Jo Meugniot
- **March of Science:Dinosaurs**
  Written by Tom Yakutis
  Art by Bill White
  Lettering by Bucky O'Neil
  Coloring by Pat Keane
- **Mickey Mouse and the Castaways of Whale Bay:Part 2**
  Written by Carl Fallberg
  Art by Paul Murry
  Coloring by Christine Shearer

Cover

Art by William Van Horn
Coloring by Gail Bailey